

Singing “beautifully and intelligently” (Jay Nordlinger, *The New Criterion*), Mikki Sodergren’s stylistic flexibility has afforded her an enriching and musically diverse career. Ms. Sodergren has developed new musicals for NYU Tisch, the BMI Lehmen-Engel Songwriting program, Disney Theatricals and the National Theatre of Great Britain, and has toured internationally with several ensembles, including the award-winning English Concert, the Grammy®-nominated Clarion Choir and early music ensemble Meridionalis.

Ms. Sodergren often performs with symphonic orchestras on both classical engagements and pops programs. Ensembles include the Asheville, Jacksonville, Tallahassee, Charleston, Hilton Head, and Johnstown Symphonies, the Savannah Philharmonic, the Washington Bach Consort, and others. Performing as the Mezzo-soprano soloist for Beethoven’s *Ninth Symphony*, Vivaldi’s *Gloria*, Handel’s *Messiah*, Haydn’s *Harmoniemesse* and many pops programs, Mikki thrives on stylistic integrity and varied musical programming. Recording extensively, Ms. Sodergren’s work has received three Grammy® nominations, including a 2021 Grammy® award for performing on the recording of Dame Ethel Smyth’s *The Prison*. Sodergren will be featured as the Alto Soloist on the forthcoming recording by the Clarion Choir of Rachmaninoff’s *Vespers*.

Recent performances include performing with the award-winning Metropolitan Opera Chorus and Orchestra under the direction of Met Music Director Yannick Nezet-Seguin for performances of Mahler’s Resurrection Symphony, and Verdi’s Requiem, aired live on PBS and the World Trade Center Memorial, in memory of the 20th Anniversary of 9/11, and in celebration the historic return of the Met after 18 months of closure. She has also been seen in the highly-lauded world premiere of Kamala Sankaram’s *Looking At You*, and can be heard on the original cast album, a Billboard chart topper for Classical charts in 2021. Sodergren made her Carnegie Hall debut in 2019 as the mezzo-

soprano soloist in Dan Forrest's *Requiem for the Living*, and performed Aldonza/Dulcinea (*Man of La Mancha*), opposite TONY and EMMY-nominated actor Ron Raines, as well as Eponine (*Les Miserables*) opposite Broadway legend, Craig Schulman.

Ms. Sodergren currently serves as Executive and Artistic Director of the only international, professional voice organization to dedicate themselves to the preservation, celebration and performance of all styles of classic American song: the American Traditions Vocal Collection. When all styles of American song are celebrated equally, all vocalists have the opportunity to shine.

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